

## FROSTBITE REVIEWS

### ReviewsGate

★★★★★

"If there is a better pantomime in London this Christmas than the adult one at the Eagle in Vauxhall - and certainly a better cast one - then I will eat the proverbial hat"

has a funny script

a sparkling performance from James Lowrie as Lumiukko, a boy made from snow, who fills a kind of Buttons role and displays an audience rapport that suggests he has been doing it for decades.

### London Living Large

★★★★★

<http://www.londonlivinglarge.com/2020/12/frostbite-who-pinched-my-muff-garden.html>

two hours of unabashed naughtiness demonstrating that there is high art in low comedy!

Nathan Taylor's superb Demon Frostbite leaves no piece of scenery unchewed

Dereck Walker is everything one could ever want as Dame Herda Gerda, and his costumes are magnificent

This is a proper pantomime damery not drag

Shelley Rivers is the ideal thigh-slapping Principal Boy

the nimble Scots elf, Lumiukko, James Lowrie charms the audience with his naughty 'innocent' looks

this is most definitely an 'adult panto' and a particularly rude version of The Twelve Days of Christmas had the audience in stitches

The final singalong sent us home wreathed in festive smiles

They must be eating their hearts out at The London Palladium - The Eagle has landed in Pantoland

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### London Theatre 1

★★★★★

<https://www.londontheatre1.com/reviews/frostbite-who-pinched-my-muff-garden-theatre-at-eagle-london/>

quite possibly one of the funniest and purest Pantos you'll ever experience – for grown-ups! full-scale, West End calibre dancing, singing and acting from the cast

James Lowrie....serious dance training....bantering....with the ease of a veteran club performer.

Nathan Taylor....charismatic performance with physicality and timing....sparks a little pride in the British theatrical tradition.

Shelly Rivers....exudes strong presence.... riveting to watch

Bessy Ewa....triple-threat.

Dereck Walter....a joy to behold....gravity and wit  
Kingsley Morton and Tom Keeling ....strong and playful chemistry  
give yourself a break and enjoy something entertainingly bonkers for a change!



BOYZ

★★★★★

<http://boyz.co.uk/frostbite-who-pinched-my-muff-at-the-garden-theatre-at-eagle-london-press-night-review-by-stephen-vowles/>

Gareth Joyner – aka Myra Dubois – is a true talent not only as a performer but also as a writer.  
Gareth’s script ... is a pure hoot.

laugh out loud rip-roaring riot from a very accomplished cast.

Fairy Snowflake played by Kingsley Morton was sensational.... great comic skill.

With direction by Robert McWhir .... a masterful execution of how an adult panto should be presented. Bravo indeed to all concerned.

Frostbite is a breezy delight. Zany, zesty, zealous and with an ardent polished ensemble cast that made this show one of my most favourite shows of this year.



### Theatre News

★★★★

[https://www.theatre-news.com/review/UK/4307/Theatre/Frostbite-Who-Pinched-My-Muff?utm\\_source=dlvr.it&utm\\_medium=twitter](https://www.theatre-news.com/review/UK/4307/Theatre/Frostbite-Who-Pinched-My-Muff?utm_source=dlvr.it&utm_medium=twitter)

“you won’t have a second to be glancing at your watch. There’s never a dull moment”

“younger stars such as James Lowrie, who plays the show-stealing snowman Lumiukko, and Bessy Ewa, in the role of fiercely independent Greta, to shine”

“ will have you smirking not just for its slapstick gags, but its outrageous one-liners too”

“A winter holiday to Vaüxhallen is a guaranteed giggle”



### London Pub Theatres

★★★★

<https://www.londonpubtheatres.com/review-frostbite-who-pinched-my-muff-garden-theatre-at-the-eagle-vauxhall-until-10th-jan-2021>

‘Joyously daft, filthy fun’

If you’re not afraid of a bit of fruity language and references to practices that make your eyes water then this is the show for you. It’s joyously daft, filthy fun. I loved it and do arrive early for the pub’s menu of deliciously substantial bites and don’t forget to leave room for the stunning Italian ice-cream.



**Frostbite, Who Pinched My Muff?**  
The Stage, Paul Vale

★★★★★

“Bags of charm”

[Reviews](#) Dec 11, 2020 Eagle, London

**Local Press Publicity**

<https://www.swlondoner.co.uk/entertainment/11122020-garden-theatre-vauxhall-christmas-adult-panto/>



[The cast of Frostbite, Who Pinched My Muff? at the Eagle, London. Photo: NatLPho](#)

Old-school humour dominates this bawdy adult pantomime.

The Garden Theatre at the Eagle has already proved itself as a hub for musical theatre during lockdown and now it too turns its hand to pantomime.

Author Gareth Joyner, perhaps best known as drag queen Myra DuBois, is no stranger to old-school light entertainment and that comes across in drifts with *Frostbite – Who Pinched My Muff?*

Based very loosely on Hans Christian Andersen's *The Snow Queen*, Joyner's construct might not be cutting edge, but it taps into a shared narrative. Familiar routines are utilised, with Kingsley Morton's *Fairy Snowflake* and Nathan Taylor's villainous *Frostbite* conversing in rhyming couplets, but there's always an edge or an expletive to punctuate the fairytale.

Dereck Walker's Dame Herda Gerda is beaming with warmth, but the star of this theatrical bubble is frozen, freshly made snowman Lumiukko, played with evident glee by James Lowrie. One institution making a comeback is the female principal boy and Shelley Rivers not only slaps a well-booted thigh, she also proves a strong vocalist.

The beauty of being an outdoor production is that audience participation can take place, albeit masked. Here, the *Twelve Days of Christmas* takes on a different trajectory and the theme song from *Home and Away*, used as a romantic ballad, becomes a community anthem. Even the song sheet, which can often drag, becomes a tool to bring the audience together.



## **LOCAL ONLINE**

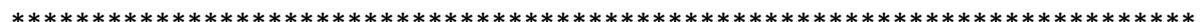
### **SW Londoner**

<https://www.swlondoner.co.uk/entertainment/11122020-garden-theatre-vauxhall-christmas-adult-panto/>

## **BLOGGERS**

### **That Stagey Blog**

<https://twitter.com/thatstageyblog/status/1337359448344571904>



"I went to see an outdoor panto yesterday. it was an "adult" panto, usually to be avoided, but this one was so professionally done. It had the same amount of loving care bestowed on the biggest West End musical shows. The little theatre is delightful with great lighting and heaters. I was so happy I cried. The theatre is run by leading show biz people. As Robert McWhir, the director remarked, "So many people out of work we can get the best of everything."

I have been to this little theatre in a garden several times now and the production values are always spot on. There are no slip ups, the socially distanced choreography, fight scenes and

love scenes are perfect and hilariously funny. It gives one hope for the future. We shall survive.”

Aline Waites

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<https://numbbumblog.wordpress.com/2020/12/11/frostbite-who-pinched-my-muff-muffing-missing/>

the whole ‘arrival to start of show’ was well managed and felt comfortable and safe  
**Bessy Ewa** I loved the final scenes with the character  
an entertaining production with traditional Panto elements, a few ruder gags and some great laughs. It’s bold, brassy and a breath of Panto Air making an enjoyable show and production.